

CBMP Minutes-Action Items 11.11.11

Attending:

Scott Rapson, Lise Swenson, Heather Schmidt, Carla Bichler, Molly Wendland, Dr. Tayeb Al-Hafez, Linda, Deb Kirkwood, Jeremy Smith, Charlie Denison, Ione Kirk, Dorothy Zabrocki

People and Groups to follow up with

We discussed approaching and including the Native population and decided the following:

- Linda will introduce us to Peggy Norguard, who works as an administrator at the Fort Peck Reservation hospital.
- Molly to follow up with Ernie Bighorn at IDEA
- Lise to follow up with Bently Spang
- Lise/Molly to follow up with Antonia
-

Eastern Montana organizations to follow up with for endorsements and possible support.

Note if there is a name attached:

- HRH
- LAC
- MSUB
- Dawson County Healthcare Coalition-Charlie
- MC Mayor's office
- IDEA and Ernie Bighorn
- Glendive Medical Center and Bruce Swarney
- Montana Health Network, MHN
- Rocky Mountain Health Network
- Aware, services for youth 3-18 – Scott
- Youth Dynamics, mentoring program – Carla
- Pine Hills correctional facility
- NAMI
- School board – Scott for high school
- The Miles City Art Gallery – Tayeb to contact Kevin

Eastern Montana businesses and individuals to follow up with for endorsements and possible support. Note if there is a name attached:

- LP Anderson-Lise writing grant, should we approach 1st?
- McFarland Dentistry
- Stevenson's funeral home
- Law enforcement, Rich Rowe, under sheriff in Dawson County – Charlie
- MC police force – Carla
- MCC – Tayeb has suggested a lecture. Molly and Lise to discuss and make plan.
- Dorm director at MCC
- Volleyball coach from the walk
- Dawson community college coach Traci – Charlie

- Community Advisory facility, Karla Lund – Carla
- Fort Peck Community College, idea to make a presentation
- Brittany Wiser, Miss MT, suicide was her platform – Charlie
- And of course we will reach out to our friends and families for individual support as well

General Notes

- Idea of setting up CBMP presentation at an upcoming Communities Consortium luncheon, (like the one Tayeb, Peter and Lise attended in March)
- Target audience: the depressed and/or suicidal person and the people that are close to them
- The group concurred that the target audience for this film will be youth aged 12-18
- The group also concurred that the film we make must appeal to this target age group
- We decided that we needed to address the barriers and issues surrounding our topic here in Miles City and broadly in Eastern MT. If the film can identify the barriers and areas that lack support we can create momentum to address these issues and lack of support, (see Scott's example of lack of beds and lack of transportation). It's not only emotional and physiological support that these teens need. They also need the physical infrastructure to be in place when they ask for help.
- The film should also offer support to survivors/ further educate survivors.
- When talking about genre Charlie suggested that we reference a "modern Western". I like this because it deals so symbolically with good and bad, light and dark, good and bad guy.
- Iona started a conversation that sparked the following talking points:
 - We need to get kids talking to other kids, see the plays that Iona recently saw that were performed by kids telling their stories adapted for the stage.
 - The idea of kids using alternate storytelling methods to get their messages out, "I'll tell your story if you tell mine"
 - It was decided by the group that we couldn't decide the form of the film until the youth collaborators come on board to weigh in.